PATTERNS FROM CZEXTRUDER

LCDisk 7

LUCY CLAY Tools

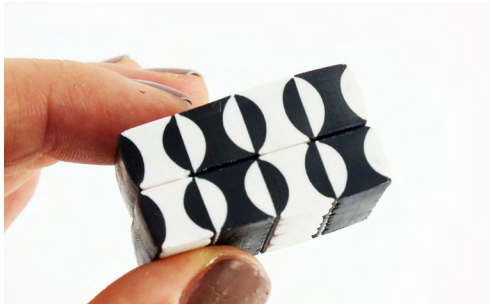
GEOMETRICAL POP-ART PATTERN

For the geometrical pop-art design you will need black and white clay, but you can add another color if you want. I chose olive green in this case. Then two disks from new LCD7 (as in the picture).

Condition the clay, roll it, cut it half and extrude so that you have 3 colors of both shapes (6 extrudes in total).

Take two black semicircle extrudes and place them to both sides of the white shape. Continue the same way but with the opposite colors.

Put these two canes next to each other, slightly roll them over and cut in half. Then stack the halves.



The pattern is ready. It's up to you where you put the next pieces - you can put the same colors together.

Or they can alternate like chess-board.

If you cut it in thin slices, you can make a big sheet and use it for any products.

Try to make this simple and effective design and don't be afraid to experiment. It's worth it!

STAR PATTERN

You need two Disks - Star and Triangle from LCD7 and polymer clay of 7 colors: black, white, red, beige and golden.

Extrude black clay through Star disk. Extrude other colors using Triangle Disk. Don't forget to clean Czextruder by a brush after each use.

Slice the star and triangle extrusions in up to 10 pieces of the same size. Place triangle extrusions around a star shape. Then squeeze the final cane gently on the sides.

Continue with all the other colors. Then place the canes of different colors together and gently squeeze together.

Slice the pattern using LC Slicer.

You can use it for any kind of jewels, a candlestick or a Christmas decoration. For instance, I used it to decorate a diary.

SIMPLE TRIANGLE PATTERN

If you have some remaining triangle shapes from the star pattern, use them for a new simple design. Cut triangle extrusions in pieces of the same size. Condition some black clay and run it through the pasta machine at the second thinnest setting. Cut out a rectangle and put the triangle shapes on it, one next to the other. Then put a second row on them.

Put another black sheet on it (same thickness as the first one). Continue this way until you are satisfied with the size. You can alternate the colors as you like.

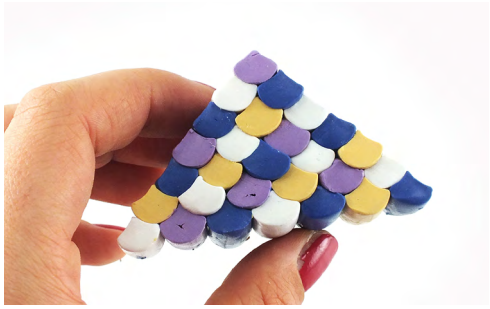
Before using it for any decorations or jewels, slice it with LC Slicer.

ROOF PATTERN

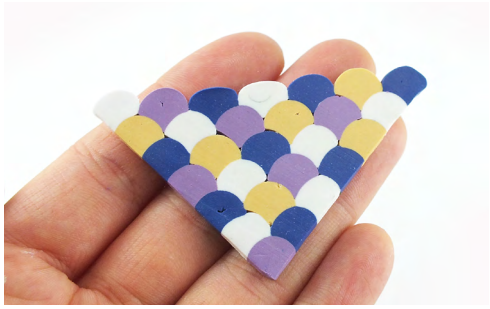
This pattern looks like a roof, doesn't it? The method is simple but it's nearly impossible to make it without Czextruder. You will need at least 4 colors + white polymer clay. And the disk from LC Disk 7, of course.

Roll every color of polymer up into a roller and extrude using LC Czextruder.

Cut all shapes into the same parts about 4 cm/1.57" long.



And put them all together.

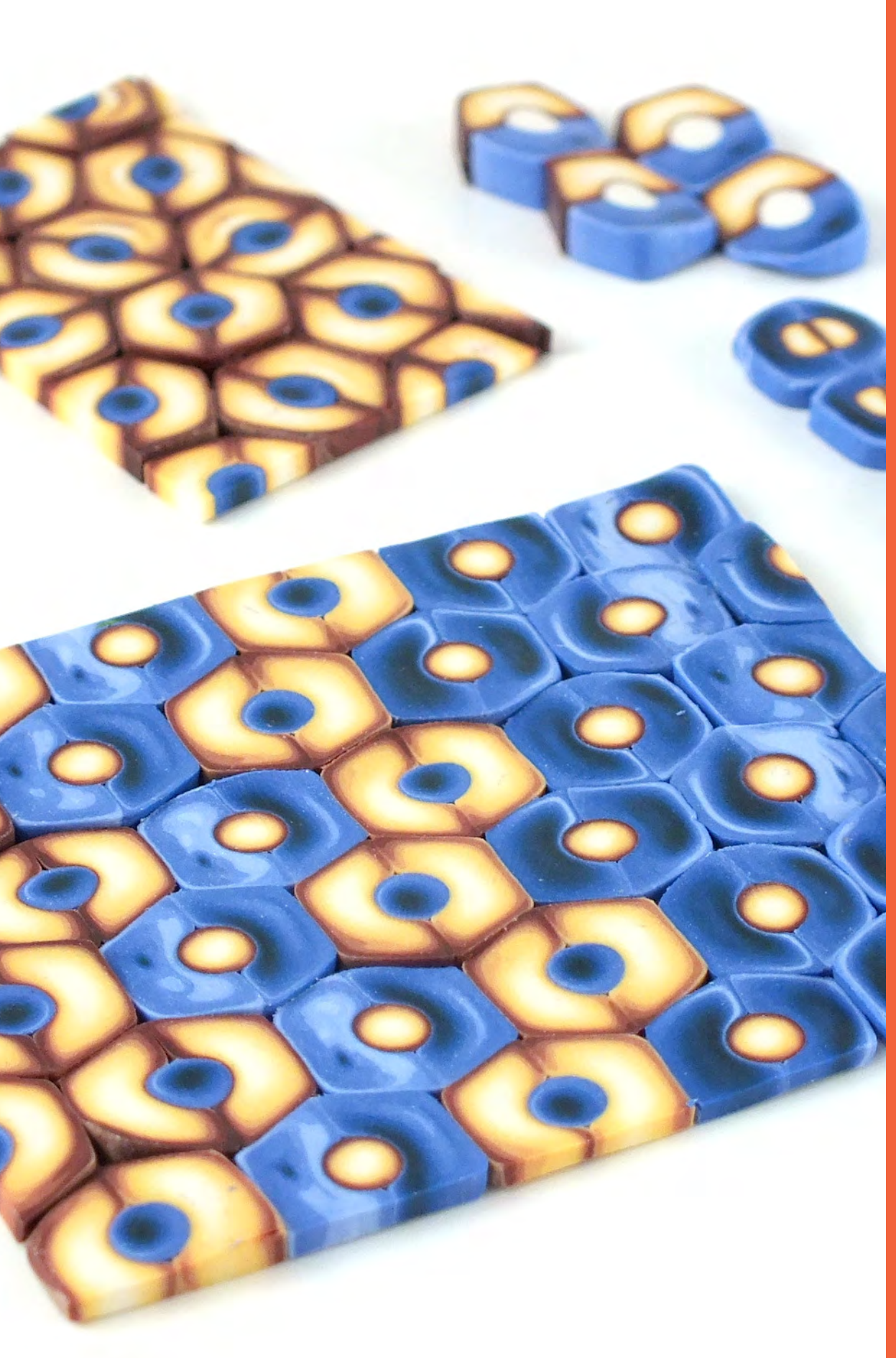


Cut it using LC Slicer or the cutter LC Blade.

You can continue with this pattern and experiment. Cut the bows off the triangle shape.

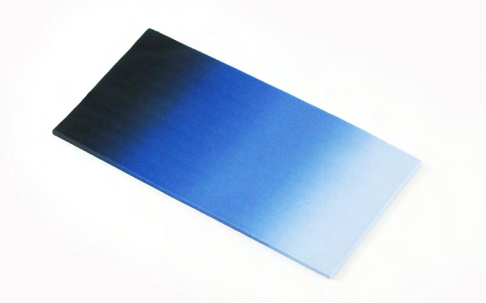
Reduce the pattern, cut it in half and put the same parts together.

Add a blue-white sheet, reduce it again, turn it. You can make from an ordinary pattern another, an extraordinary one.



HONEYCOMB PATTERN

Originally, I created these disks for a honeycomb pattern but, while testing, I came up with an organic pattern of wonderful colors. If you would like to make a honeycomb design, use only shades of yellow. For the organic pattern, use blue and yellow.

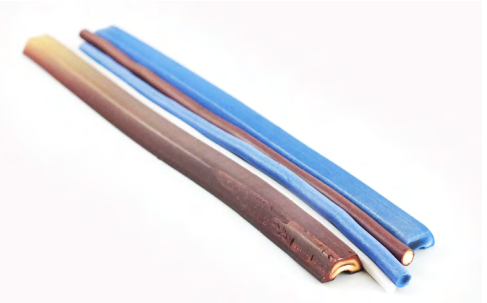


For the first blend you need white, remains of blue and dark blue with black at the end. Make a color blend using a pasta machine.

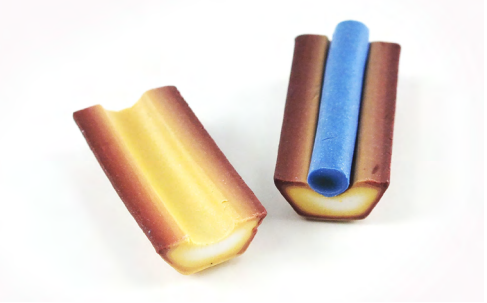
Run the sheet through the machine at the thinnest setting and roll it up starting from the darkest color.

For the second blend use white, yolk yellow and dark brown.

Proceed as before, roll the blend up again. Then reduce both rolls to a smaller size than is the body of Czextruder. You will need two disks – the half of a honeycomb (LCDisk 7) and the circle (LCDisk 2). Cut both rolls in half



Extrude rolls, using Czextruder so that you get both shapes of each color – it means the circle and the honeycomb shape of both colors. Cut all extrudes into pieces about 2 cm / 0.78" long.



Take two yellow-brown pieces from the honeycomb pattern and put the blue extrude inside.

For the second blend use white, yolk yellow and dark brown.

Proceed as before, roll the blend up again. Then reduce both rolls to a smaller size than is the body of Czextruder. You will need two disks – the half of a honeycomb (LCDisk 7) and the circle (LCDisk 2).

BRACELET BASE

This unique disk is ingenious. Many people had asked for it before so we made it and I gradually find out what advantages it has. Thanks to it it's possible to make precise and regular bases for bracelets made of polymer or light material. Condition some scrap and press it through the Czextruder with the disk.

Prepare a metal mold for bracelets and measure its circumference. Cut the extrudes into two same parts of the same length as the mold. Now you have two options in which way to connect these two pieces. Either by longer sides or smaller sides together. Both types of bracelet look pretty. Use an LC Glassymer GLUE or other liquid glue for the connection.

Wrap the clay around the mold and do your best when connecting the ends, smooth it out very neatly. If the mould is wide enough, you can put two or three bracelets on it. Then place them in the oven and bake them according to the instructions.

There is another advantage of this disk. If you want to make a wider bracelet but you still need round edges, just put a stripe of clay in the middle.

But in this case, it's better to underlay all parts with a thin sheet.

Wrap it around the mold again, stick the ends with glue and bake it.

It's good to sand it with coarse sandpaper after baking. Then you can finally start to decorate it.

FEATHER DESIGN PATTERN

For this design, you will need a Czextruder, the trapezoidal disk and four colors of polymer clay. Extrude all colors one by one using Czextruder with the disk inside.

Cut the extrudes into the pieces of the same length. Take four extrudes and put them together next to each other.

You can put a thin black sheet on the base, cut in 2 halves it and stack halves.

Or you can play with the shapes and make new designs. I tried a feather.

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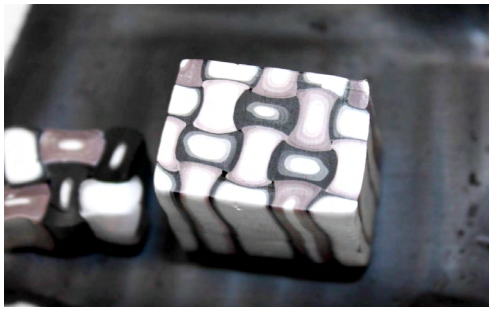
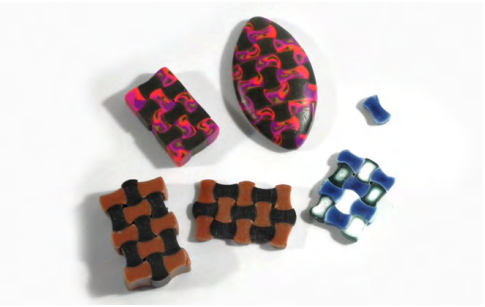
BASKET PATTERN


These canes were made by LC Team artists during Lucy Clay Glabal Testing day #1.

LC DISK 7

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