



Tereza Šťastná
IN A WHIRL



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Materials & Tools:

- Clay mat
- Flexible and stiff blades
- Scalpel
- Pasta Machine
- Roller
- Cookie cutters - two rounded square sizes
- Wet wipes
- Texture sponge
- Polymer Clay - Premo black, white
- [LC Microstencils Set 8](#)
- Poly Paste
- Acrylic paint black and red
- Brooch bridge

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I have been working since my childhood and I have tried many art and handicraft activities. In 2010 I first got to know polymer clay which fascinated me with its possibilities. I have attended several courses of Czech and foreign artists that inspire my work. Creation brings me joy and relaxation from everyday worries.

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Condition some white clay, run it through the pasta machine on the widest setting and cut two squares the same size as LC Microstencils.



Roll the LC Microstencil with a roller into the white square and apply some black acrylic paint. Immediately remove the Microstencil and clean the paint off the Microstencil with a wet wipe, let it dry fully.



Take a dry Microstencil and roll it into the second white square and apply the red acrylic paint, immediately remove the template and clean it. Let the paint dry fully.



With a cutter, cut out 2 shapes of different sizes - smaller size for the black square and a bigger size for the red one.



Using the big cutter, cut out a corner of the smaller black square. Put both squares on a tile and bake for 20 minutes at 110°C.



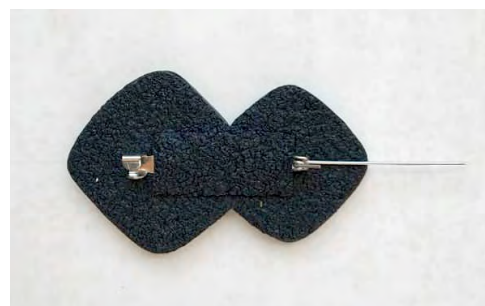
Apply some liquid polymer LC Glassymer Transparent gel and bake for 20 minutes at 110°C. Let the squares cool down.



Apply some Polypasta to the edges of the squares. Run a long sheet of black polymer clay through the pasta machine at the medium setting. Cut a strip as wide as the thickness of the squares and wrap the shapes. Place the squares together and bake for 20 minutes at 110°C.



Prepare a slice of black polymer clay at a medium setting, texture it with a texturing sponge. Apply Polypasta over the backside, put it on the sheet, cut out with a scalpel.



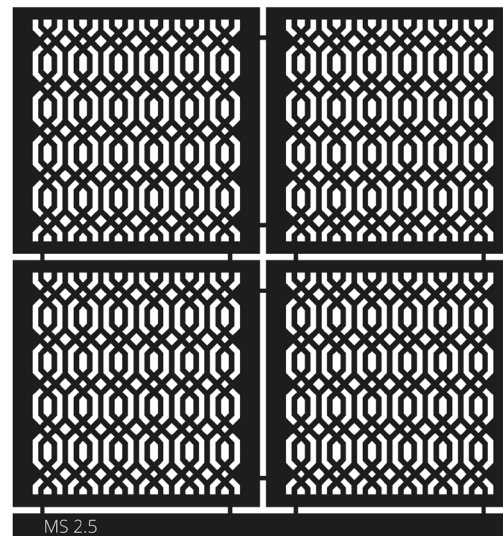
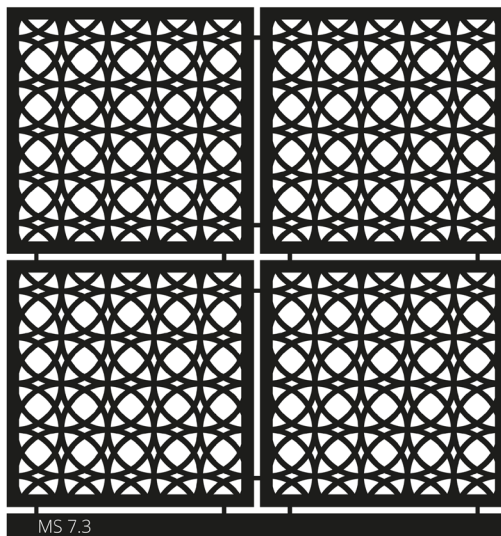
Place the brooch bridge, cover it with a rectangle, press it. Bake for 30 minutes at 130°C. Good luck and enjoy it!

LC MICRO STENCILS

LC Microstencils are thin patterns made of heat-resistant cardboard which you can integrate into 3D project, you can draw on it a simple color plan using [LC GLASSYMER](#), fill the empty gaps with different colors. These stencils are heat-resistant and were designed for a very efficient, yet simple decorating of polymer clay.

FEATURES:

- Heat-resistant
- Patterns can be cured in an oven with polymer clay.
- Can be used only once (integrated into a project) or reused several times times.
- May be rolled, cut, glued, painted, backed.
- Dozens of different patterns available for every taste.
- Can be used in dozens of different projects - from making impressions and backfilling to creating complex 3D pieces with stained glass technique.
- Material: Heat resistant cardboard. Paper pattern weight 250g/m².
- Panel size 80 mm (3.12" x 3.12") Pattern size 35 mm (1.37" x 1.37")



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