



# FIERY FLAMES DRAGON WINGS

Sandy Huntress



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Use Lucy Clay Glassymer Gel to lend bright color and translucence to these DIY dragon wings. LC Microstencils add structure and pattern.

Using the LC Shape Plates makes it easy to fashion wings that match and cut out the centers evenly. This technique could be used in all sorts of designs beyond dragon or fairy wings, try creating colorful patterned windows in any project you wish.

### Materials & Tools:

- Gold polymer clay
- Ceramic tile
- Acrylic roller
- [LC Shape Plate 01](#)
- Craft knife
- Small oval cutter, 10 x 22mm
- Clay blade
- Texture sheet
- [LC Micro-stencil 1.2](#)
- Scissors
- Toothpicks
- [LC Glassymer Gel in Magenta and Yellow](#)

### Sandy Huntress

Sandy has rarely met a craft she didn't like, and has all the gadgetry to prove it! Her work and tutorials have been published in Polymer Café, Just Steampunk and other magazines. You'll often find her in her studio where she creates classes, makes fantasy figures, sculpts fairy gardens, and plays with polymer clay dragons. You can watch her polymer & jewelry YouTube tutorials every week.

[www.youtube.com/c/KeepsakeCraftsSandyHuntress](http://www.youtube.com/c/KeepsakeCraftsSandyHuntress)





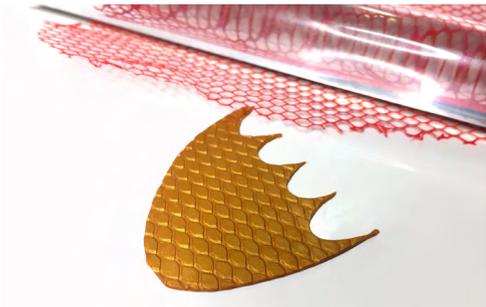
Roll gold clay to 1.3 mm thick. Working on a ceramic tile, place middle size of LC Shape Plate 01 on clay and cut roughly around. Leave a few mm of clay on 2 shorter sides and 3 - 4 cm on the long side.



Use small oval cutter to take four "bites" out of long side, leaving pointy bits between. There should be 3 - 5mm of space between the ends of the oval shapes and the LC Shape Plate.



Use a craft knife to cut along two shorter sides of template, then continue lines to join tapers on either side.



Use the tip of your craft knife to gently remove the Shape Plate. Use a roller to add a texture and firmly adhere the clay to the tile.



Place the next smaller size of Shape Plate 01 on the wing, leaving an even space from the edges of the two short sides.



Use a craft knife to cut along the two short side, then continue the line in a wiggle somewhat echoing the edge with the points. (This doesn't have to be exact, it just looks better than a straight line.)



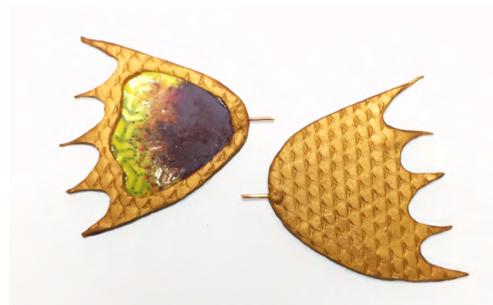
Remove the Shape Plate, and carefully remove the cut out, keeping its shape.



Place the cut out piece of clay on a micro-stencil and use scissors to cut the stencil to the same shape. Place the micro-stencil into the cut out in the wing. If it doesn't line up perfectly, use your clay blade to nudge the edges of the wing until it fits just right.



Use a toothpick to add drops of Glassymer Gel in Magenta to one side of wing and Yellow to other side. Use the toothpick to blend and streak colors together in the middle.



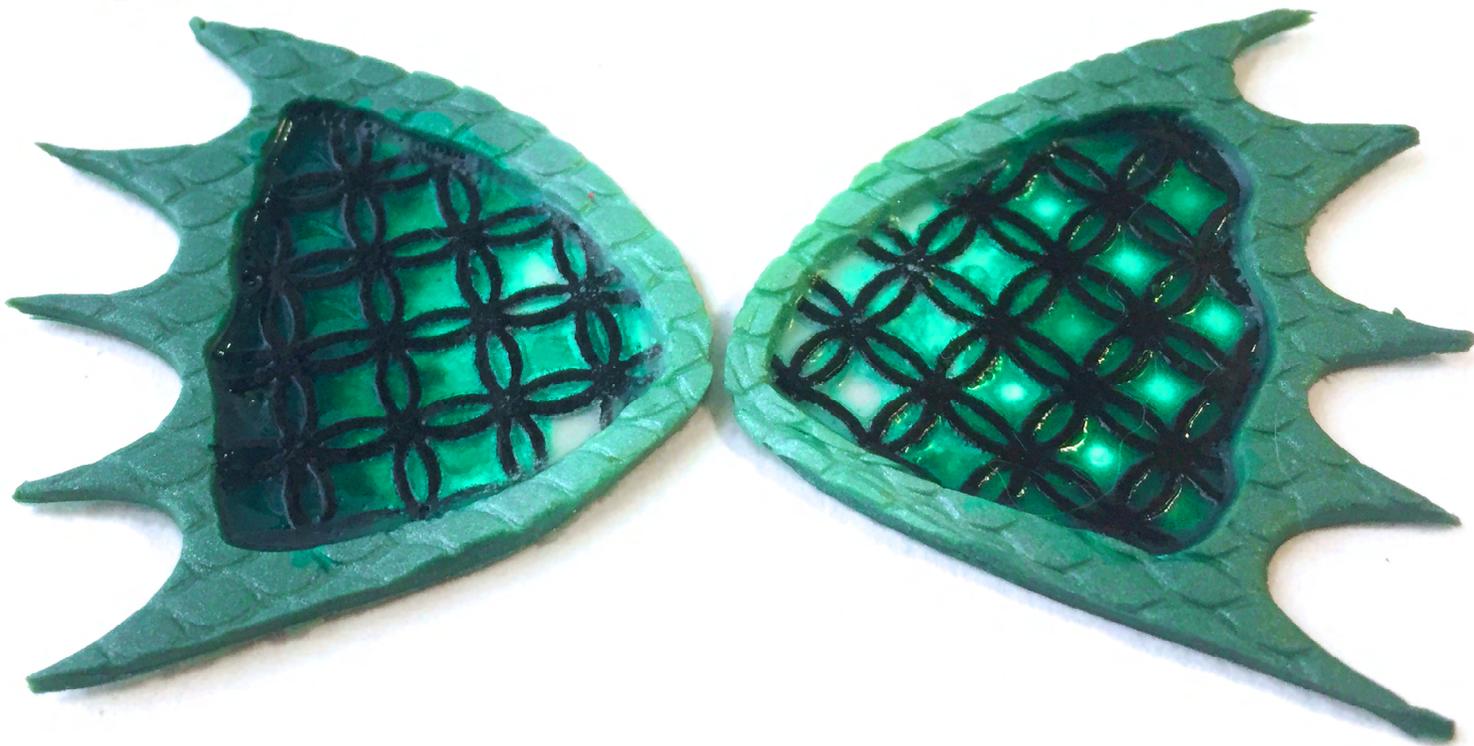
Repeat to make a second wing, with the shapes reversed. Bake at 140°C (285°F) for 30 minutes.

Add a thin textured layer of clay to the back to give your wings a finished look. If you plan to attach the wings to a figure such as a dragon or a fairy doll, you can add a piece of wire between the layers of clay. Use round nose pliers to add a small loop to the wire so it won't pull out of the clay once baked.

Trim out the area on the back covering the Glassymer. Smooth the edges and bake again.

Add liquid clay to only the clay areas of the back of your baked wing (not the Glassymer and stencil area.) Place the wing on the back of the textured thin sheet and cut around carefully with a craft knife. Use the knife to open the layers slightly to insert the loop of the wire.



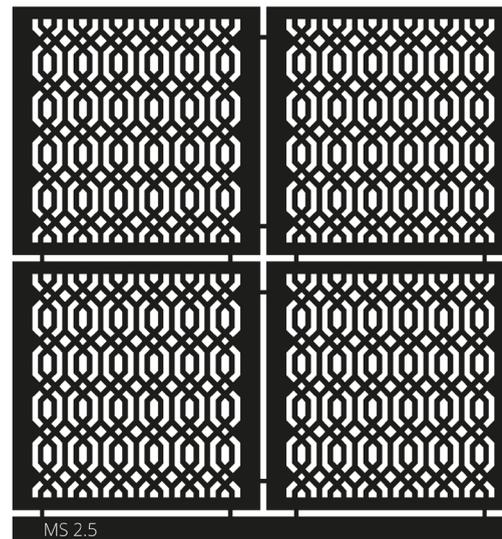
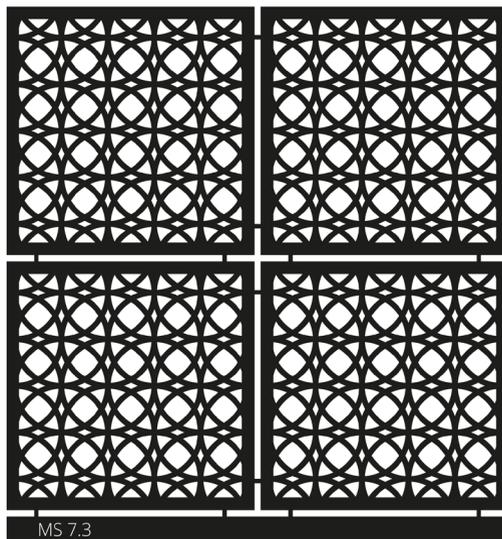


# LC MICRO STENCILS

LC Microstencils are thin patterns made of heat-resistant cardboard which you can integrate into 3D project, you can draw on it a simple color plan using [LC GLASSYMER](#), fill the empty gaps with different colors. These stencils are heat-resistant and were designed for a very efficient, yet simple decorating of polymer clay.

## FEATURES:

- Heat-resistant
- Patterns can be cured in an oven with polymer clay.
- Can be used only once (integrated into a project) or reused several times times.
- May be rolled, cut, glued, painted, backed.
- Dozens of different patterns available for every taste.
- Can be used in dozens of different projects - from making impressions and backfilling to creating complex 3D pieces with stained glass technique.
- Material: Heat resistant cardboard. Paper pattern weight 250g/m<sup>2</sup>.
- Panel size 80 mm (3.12" x 3.12") Pattern size 35 mm (1.37" x 1.37")



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